

Catalog 20912-5

3 - 5 octaves handbells
2 octaves handchimes

Level 3

Rondo Giubilo



Robert W. Gardner



From the Top Music
Albuquerque, NM
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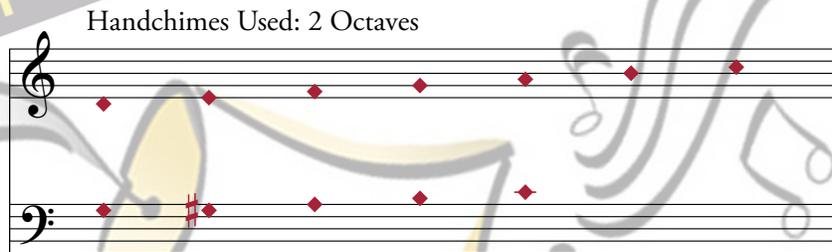
Handbells Used: 3 - 5 Octaves



The handbell notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat major or D minor). The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Bass: G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5.

3 octaves omit notes in ()
4 octaves omit notes in []

Handchimes Used: 2 Octaves



The handchime notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notes are represented by red diamonds. The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Bass: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Festive, not too fast ♩ = 120

Robert W. Gardner



The main musical notation is in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The music starts with a forte (f) dynamic. The first measure has a quarter rest in the treble and a quarter note G3 in the bass. The second measure has a quarter note G4 in the treble and a quarter note G3 in the bass. The third measure has a quarter note A4 in the treble and a quarter note A3 in the bass. The fourth measure has a quarter note Bb4 in the treble and a quarter note Bb3 in the bass. The fifth measure has a quarter note C5 in the treble and a quarter note C4 in the bass. The sixth measure has a quarter note Eb5 in the treble and a quarter note Eb4 in the bass. The seventh measure has a quarter note F5 in the treble and a quarter note F4 in the bass. The eighth measure has a quarter note G5 in the treble and a quarter note G4 in the bass. The ninth measure has a quarter note Ab5 in the treble and a quarter note Ab4 in the bass. The tenth measure has a quarter note Bb5 in the treble and a quarter note Bb4 in the bass. The eleventh measure has a quarter note C6 in the treble and a quarter note C5 in the bass. The twelfth measure has a quarter note D6 in the treble and a quarter note D5 in the bass. The thirteenth measure has a quarter note Eb6 in the treble and a quarter note Eb5 in the bass. The fourteenth measure has a quarter note F6 in the treble and a quarter note F5 in the bass. The fifteenth measure has a quarter note G6 in the treble and a quarter note G5 in the bass. The sixteenth measure has a quarter note Ab6 in the treble and a quarter note Ab5 in the bass. The seventeenth measure has a quarter note Bb6 in the treble and a quarter note Bb5 in the bass. The eighteenth measure has a quarter note C7 in the treble and a quarter note C6 in the bass. The nineteenth measure has a quarter note D7 in the treble and a quarter note D6 in the bass. The twentieth measure has a quarter note Eb7 in the treble and a quarter note Eb6 in the bass. The twenty-first measure has a quarter note F7 in the treble and a quarter note F6 in the bass. The twenty-second measure has a quarter note G7 in the treble and a quarter note G6 in the bass. The twenty-third measure has a quarter note Ab7 in the treble and a quarter note Ab6 in the bass. The twenty-fourth measure has a quarter note Bb7 in the treble and a quarter note Bb6 in the bass. The twenty-fifth measure has a quarter note C8 in the treble and a quarter note C7 in the bass. The twenty-sixth measure has a quarter note D8 in the treble and a quarter note D7 in the bass. The twenty-seventh measure has a quarter note Eb8 in the treble and a quarter note Eb7 in the bass. The twenty-eighth measure has a quarter note F8 in the treble and a quarter note F7 in the bass. The twenty-ninth measure has a quarter note G8 in the treble and a quarter note G7 in the bass. The thirtieth measure has a quarter note Ab8 in the treble and a quarter note Ab7 in the bass. The thirty-first measure has a quarter note Bb8 in the treble and a quarter note Bb7 in the bass. The thirty-second measure has a quarter note C9 in the treble and a quarter note C8 in the bass. The thirty-third measure has a quarter note D9 in the treble and a quarter note D8 in the bass. The thirty-fourth measure has a quarter note Eb9 in the treble and a quarter note Eb8 in the bass. The thirty-fifth measure has a quarter note F9 in the treble and a quarter note F8 in the bass. The thirty-sixth measure has a quarter note G9 in the treble and a quarter note G8 in the bass. The thirty-seventh measure has a quarter note Ab9 in the treble and a quarter note Ab8 in the bass. The thirty-eighth measure has a quarter note Bb9 in the treble and a quarter note Bb8 in the bass. The thirty-ninth measure has a quarter note C10 in the treble and a quarter note C9 in the bass. The fortieth measure has a quarter note D10 in the treble and a quarter note D9 in the bass. The forty-first measure has a quarter note Eb10 in the treble and a quarter note Eb9 in the bass. The forty-second measure has a quarter note F10 in the treble and a quarter note F9 in the bass. The forty-third measure has a quarter note G10 in the treble and a quarter note G9 in the bass. The forty-fourth measure has a quarter note Ab10 in the treble and a quarter note Ab9 in the bass. The forty-fifth measure has a quarter note Bb10 in the treble and a quarter note Bb9 in the bass. The forty-sixth measure has a quarter note C11 in the treble and a quarter note C10 in the bass. The forty-seventh measure has a quarter note D11 in the treble and a quarter note D10 in the bass. The forty-eighth measure has a quarter note Eb11 in the treble and a quarter note Eb10 in the bass. The forty-ninth measure has a quarter note F11 in the treble and a quarter note F10 in the bass. The fiftieth measure has a quarter note G11 in the treble and a quarter note G10 in the bass. The piece ends with a final chord of G11 in the treble and G10 in the bass.

*LV centered between staves applies to both treble and bass clef unless marked otherwise

4 5 6

Musical notation for measures 4, 5, and 6. Measure 4 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 5 features a right hand (R) with a complex chordal texture and a left hand (LV) with a sustained bass note. Measure 6 continues the right hand's texture. A large watermark is overlaid across the page.

7 8 9

Sk Sk Sk Sk (R)

(R) LV R *f*

Musical notation for measures 7, 8, and 9. Measure 7 has a treble clef with a melodic line marked with 'Sk' and a bass clef with a bass line marked with '(R)'. Measure 8 features a right hand (R) with a complex chordal texture and a left hand (LV) with a bass line marked with 'R'. Measure 9 continues the right hand's texture. A large watermark is overlaid across the page.

10 11 12

mf

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a melodic line and a bass clef with a bass line. Measure 11 features a right hand (R) with a complex chordal texture and a left hand (LV) with a bass line marked with '*mf*'. Measure 12 continues the right hand's texture. A large watermark is overlaid across the page.

13 14 15

f *mf*

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a melodic line and a bass clef with a bass line marked with '*f*'. Measure 14 features a right hand (R) with a complex chordal texture and a left hand (LV) with a bass line marked with '*mf*'. Measure 15 continues the right hand's texture. A large watermark is overlaid across the page.

5-octaves double top two pitches *8va* to m.22, beat 3

16 17 18

19 20 21

22 23 24

25 26 27

Sk ~~~~~

28 29 30 31

LV LV LV LV

32 33 34 35

LV LV LV *mf* R *mp* LV

36 37 38

LV LV LV

39 40 41

LV LV LV

*D5 scored in bass clef m. 30-41

42 (R) 43 44 45

LV *mf* LV LV

46 47 48

LV *f* LV R

49 50 51

LV R

52 53 54

LV R LV

55 Sk Sk Sk Sk (R) 56 57

58 59 60

61 62 63

5-octaves double top two pitches *8va* to m.70, beat 3

64 65 66

67 68 69

mf *f*

This system contains measures 67, 68, and 69. The music is written for piano in a grand staff. Measure 67 starts with a mezzo-forte (*mf*) dynamic. The texture consists of chords in the right hand and single notes in the left hand. Measure 68 continues this texture. Measure 69 begins with a forte (*f*) dynamic and features a crescendo hairpin.

70 71 72

mf *ff*

This system contains measures 70, 71, and 72. Measure 70 is mezzo-forte (*mf*). Measure 71 has some notes circled in red. Measure 72 is fortissimo (*ff*) and features a crescendo hairpin.

Sk ~~~~~

More relaxed ♩=110

TD

73 74 75 76

p *mp* *rall.*

This system contains measures 73, 74, 75, and 76. Measure 73 includes a 'Sk' (skat) marking with a wavy line. Measure 74 has a 'rall.' (ritardando) marking. Measure 75 is piano (*p*) and includes a 'TD' (Tutti) marking. Measure 76 is mezzo-piano (*mp*). Red diamonds are placed below the notes in measures 74, 75, and 76. A 'More relaxed ♩=110' instruction is present above measure 75.

77 78 79

mf

This system contains measures 77, 78, and 79. The music is mezzo-forte (*mf*). Red diamonds are placed below the notes in measures 77, 78, and 79. A crescendo hairpin is visible at the end of measure 79.

80 81 82

mf

83 84 85 86

p
mp

87 88 89

sempre p
mf

90 91 92

mp
R
LV
accel. *cresc. poco a poco*

93 95

R LV R LV

This system contains measures 93 and 95. Each measure is divided into two parts. The first part (measures 93 and 95) features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. The second part (measures 94 and 96) features a right hand (R) playing a similar chordal texture and a left hand (LV) playing a single note. The notation includes various articulations and dynamics.

96 97 Sk Sk Sk Sk (R) 98

LV R

This system contains measures 96, 97, and 98. Measure 96 shows a right hand (R) playing a complex chordal texture and a left hand (LV) playing a single note. Measure 97 features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. Measure 98 features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. The notation includes various articulations and dynamics.

Tempo primo

99 100 101

f *mf*

This system contains measures 99, 100, and 101. Measure 99 features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. Measure 100 features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. Measure 101 features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. The notation includes various articulations and dynamics.

102 103 104

f

This system contains measures 102, 103, and 104. Measure 102 features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. Measure 103 features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. Measure 104 features a right hand (R) playing a complex chordal texture with sixteenth notes and a left hand (LV) playing a single note. The notation includes various articulations and dynamics.

5-octaves double top two pitches *8va* to m.112, beat 3

105

107

f

This system contains measures 105, 106, and 107. The right hand features a complex texture with multiple octaves of notes, including a section with five-octave double top two pitches starting at measure 107. The left hand provides a bass line with some rests and moving lines. Dynamics include *f* (forte) and hairpins.

108

109

110

mf

This system contains measures 108, 109, and 110. The right hand continues with dense, multi-octave textures. The left hand has a steady bass line. Dynamics include *mf* (mezzo-forte) and hairpins.

111

112

113

f

mf

This system contains measures 111, 112, and 113. The right hand has dense textures with some notes circled in measure 113. The left hand has a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

114

ff

(R)

Sk

This system contains measure 114. The right hand features a very dense texture with five-octave double top two pitches, marked with a wavy line and the letter 'Sk'. The left hand has a bass line. Dynamics include *ff* (fortissimo) and hairpins.

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